



Year 8

Year 8 Textiles- Portraits



Year 7



In year 8 students complete a portrait project looking at a range of Textile artists. Victoria Villasana, Maurizio Anzeri and Danielle Clough. They will experiment with Image transfer and focus on expanding their hand embroidery skills to include chain stitch and satin stitch. They will complete Artist research pages and experiment with similar styles to create their own final portrait piece.

Students are provided whole class interim feedback during the project and are assessed at the end based on overall presentation of sketchbook and quality of final piece.

Year 7 Textiles- House project



Key Assessment Subject content

During KS3 students will take part in a DT rotation of subjects. During their textiles rotation they will complete a collaborative house project. They will design a square featuring their house emblem, images and mantras. They will learn a range of Textiles decorative techniques such as Tie dye, hand embroidery (running stitch, back stitch and French knots) and basic sewing machine skills.

The Textiles Curriculum at Nova is Ambitious, Sequenced Carefully, Principled, Inclusive, Research-informed and Enriching.



The content included in the Textiles curriculum pushes students to experiment with a range of skills and processes, whilst being inspired by a wide variety of cultural influences. Students are given a design context that allows them to be creative in their approach and produce high quality outcomes. Each project consists of learning and understanding multiple techniques and how they can be combined effectively to produce an inspired final product.



Throughout the curriculum journey students build on skills that they learn and advance their abilities through experimentation and design. In KS3 they are taught the fundamental skills working towards a design brief, hand sewing, machine sewing, fabric manipulation and surface design. This is then built on in KS4 to include advanced construction methods and working towards a contextualised exam brief. Each project is a steppingstone towards the next.



In Textiles we use a wide range of artists for research and inspiration which opens students minds to the possibilities of working with mixed media.

The artists within the projects come from a broad background of ethnicity, gender and culture so students can have a wider source of influence. The skills learnt are valuable life skills that not only express human creativity but are also functional in everyday life.



Textiles is not taught generally in primary schools, so we start with the basic skills and techniques. Some students may have prior knowledge from family influences, and these are explored during project introductions. Each process is modelled using Rosenshine's principles of instruction and students are supported in experimentation and practice of skills.



Launchpad

We use a variety of research, including Rosenshine's Principles, Teach Like a Champion strategies and subject specific aspects of pedagogy to enhance the mplementation of our curriculum and to ensure that students become effective scholars in our subject. These strategies can be used in a variety of ways, such

- In the planning of lessons across the curriculum.
- As the criteria for lesson observations To address whole-school priorities.
- To set meaningful targets for CPD and appraisal

Data Driven Instruction can be used in a reflective manner or as a way of challenging students and therefore used to inform teaching



As part of the Supernova programme, Textiles is offered twice throughout each year in the form of a club; we work collaboratively to create new pieces of artwork for display around the school. At KS4 there are opportunities to attend trips jointly with Art for research purposes. We also endeavour to introduce visiting Textile artists to our students to showcase their work in person.

