

Curriculum Vision - *History*

What is the purpose of the curriculum?

- The KS3 history curriculum at Nova Hreod is designed to be broad and ambitious, providing an essential gateway for all learners to actively engage with the society and world around them.
- Ultimately, our aim is to instil students with a sense of curiosity to explore the past and question the world around them. Our curriculum is comprehensively designed to provide students with a secure understanding of the past and the tools to analyse evidence, formulate opinions, and articulate arguments. This prepares them for a successful onward journey to Key Stage 4, university, the workplace, and their roles as valuable contributors to society.

Why is *History* an important subject?

- History provides an essential gateway for all learners to actively engage with the society and world around them.
- History encourages pupils to practise thinking analytically and to carefully engage with sources of information, not just blindly accepting any sources as absolute fact.



Types of Knowledge - *History*

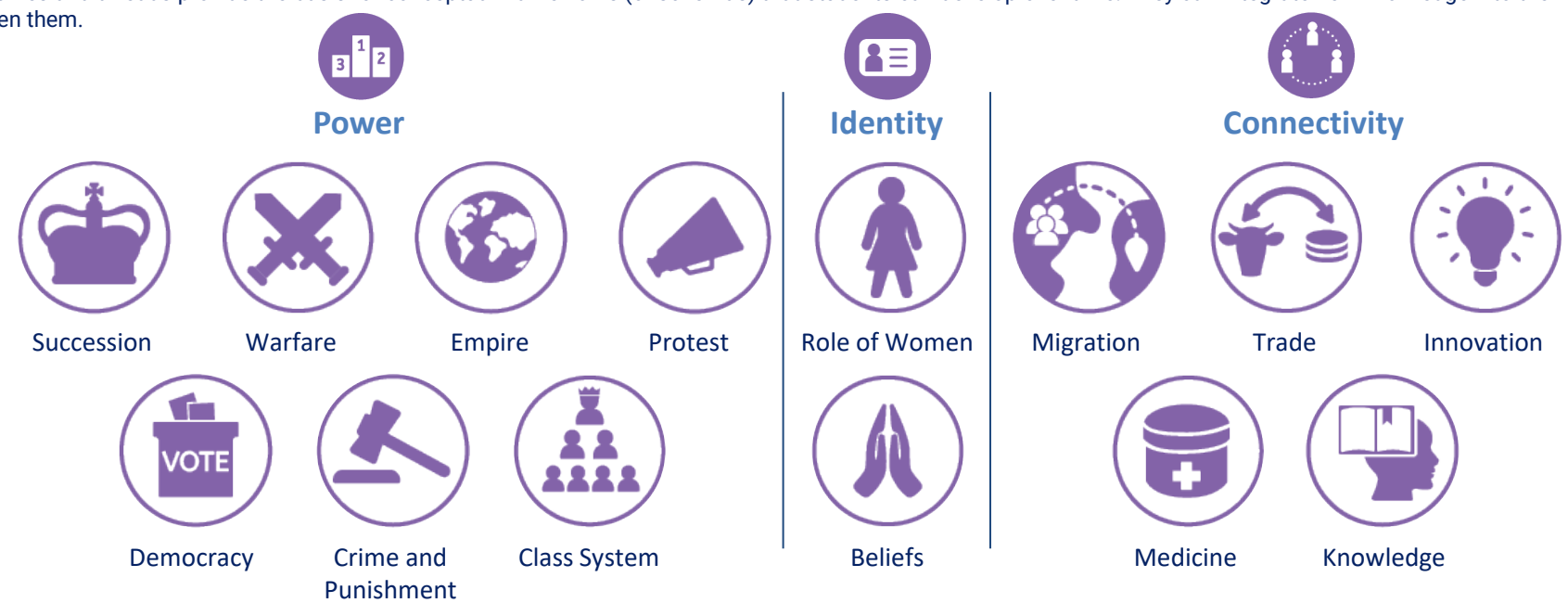
Rooted in the National Curriculum, our curriculum employs a strong chronological framework spanning medieval to modern times, presenting a diverse range of people, places, and periods to foster debate and critical thinking. Knowledge is organised in themes of Power, Identity, and Connectivity, enabling students to make connections across units and apply abstract and creative thinking.

Key disciplinary skills are developed through enquiries focused on causation, change, and significance, encountered across different domains of knowledge each year. Our curriculum offers opportunities for students to engage with the methods of historians, acknowledging the range of interpretations inherent in historical debate and the complex nature of how individual people construct meaning from the past. At Nova, we also believe that it is vital that pupils can extract meaning from the past at a 'macro' national and international scale, but that we also enrich pupils' experiences by allowing them to study their past in the specific context of Swindon and their local area.



Curriculum Themes Overview - *History*

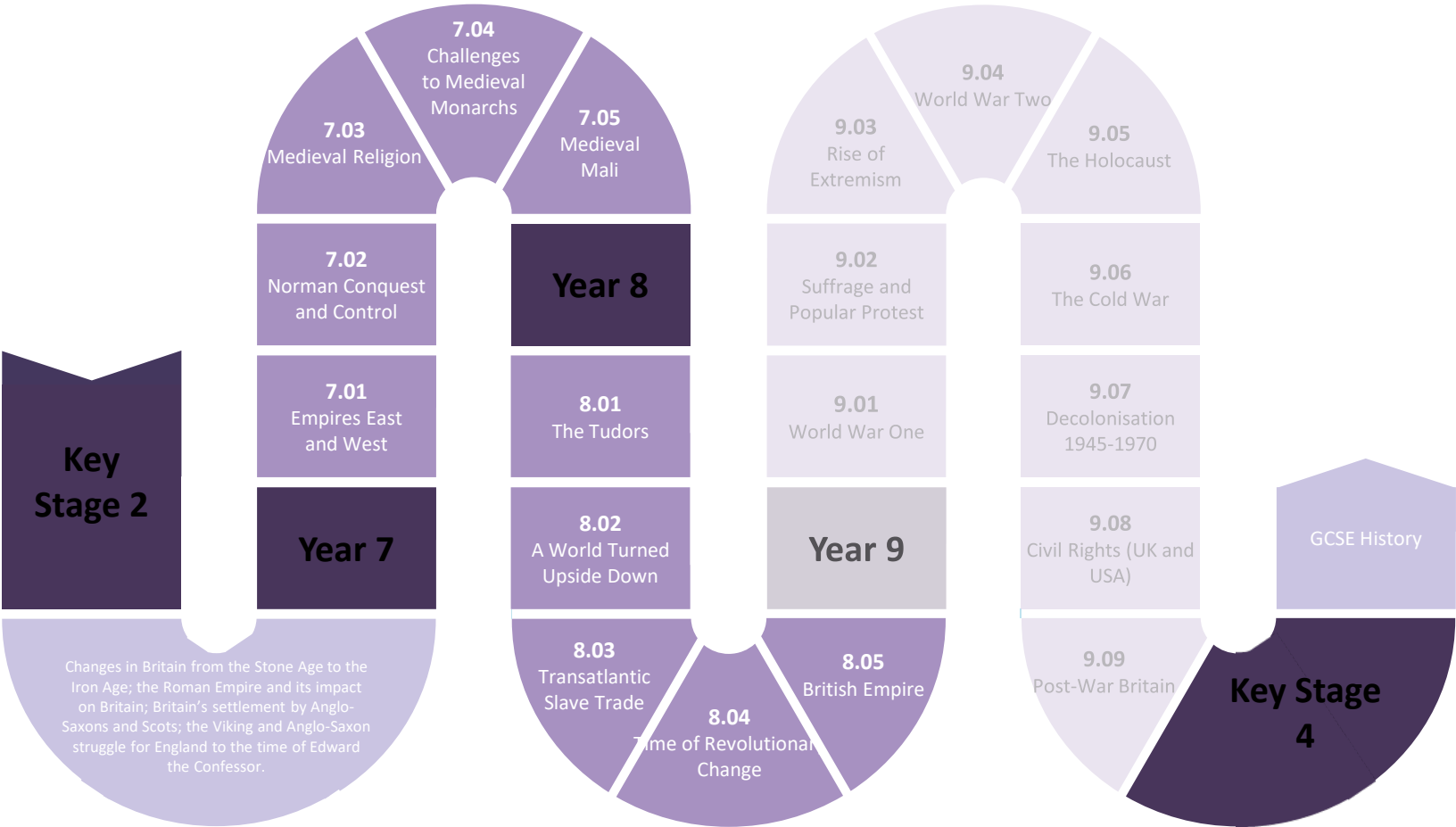
In the Nova Hreod History curriculum, the **substantive themes** of power, identity and connectivity are deliberately revisited across Key Stage 3. Within each theme, **threads** are revisited to support a rich and complex understanding of key substantive concepts. The themes and threads provide the basis for conceptual frameworks (or schemas) that students can develop over time. They can integrate new knowledge into the frameworks and make increasingly sophisticated connections between them.



In addition to substantive themes, there are **disciplinary themes** that students will return to regularly.



Curriculum Five Year Journey - *History*



AQA:	
Year 10:	Year 11:
Britain, Health, and the People c400 to the Modern Day	America: expansion and consolidation 1840-1895
Elizabethan England 1568 to 1603	Conflict and Tension in Asia 1950-1975

Curriculum Themes Map – *History*

Theme	Description	Year 7	Year 8	Year 9	Year 10	Year 11
<i>Power</i>	How different groups have gained, maintained, and challenged power over time	The Norman seizure of power during the Norman Conquest The power and influence of the Catholic Church in the Middle Ages Dynastic, baronial, religious, and democratic challenges to Medieval Kings	The power of monarchs to make religious changes to England The changing nature of monarchical power following the English Civil War The fight for the abolition of slavery in the 1700/1800s The emergence of unions in the Industrial Revolution The decline of the British Empire following World War Two	The struggle for wider men's and women's suffrage in the early 20 th century The struggle for civil rights , regardless of race, in the USA and in the UK	The power of the Catholic Church over medical knowledge in the Middle Ages Method which Elizabeth I used to control her government and manipulate foreign governments	The destruction of the Native American way of life and attempts to force Mormons to assimilate into US culture The American Civil War The US attempts to force capitalism on South Vietnam
<i>Identity</i>	How people have defined themselves, others, and their roles in society over time	Attempts of the Normans to impose Norman culture on England during the Norman Conquest Women who challenged Medieval kings	The formation of distinct of but varied religious identities during the Reformation The role of female monarchs during the Tudor period and the specific challenges they faced as women	The persecution of Jewish people during the Holocaust and how incorrect beliefs around identity were used to justify imperialistic expansion in WW2	The specific challenges which Elizabeth I faced as a female ruler Elizabeth's attempts to create a religious compromise and the challenges she faced from Puritans and Catholics	The tension resulting from cultural differences and an American belief in Manifest Destiny in the USA in the 1800s The use of propaganda by the USA and NLF to promote their respective ideologies
<i>Connectivity</i>	The similar experiences, beliefs, innovations and aspects of culture which connect people over time.	Key empires of which people were a part in the Middle Ages Religion, trade, and the value of knowledge connecting people throughout the medieval world	The Triangular Trade and how British people benefitted from the Transatlantic Slave Trade The expansion of the British Empire between the 1600s and 1800s and they key themes which affected people who were colonised.	The impact of imperialism and alliances on the beginning of World War One The legacy of the British Empire on post-war migration from 1945 onwards	The trade relationships between England and the Spanish Empire during Elizabeth I's rule Walter Raleigh's attempts to create the British Empire Communication and war as key factors in the development of medical science	The unpopularity of empires following World War Two and the rise of neocolonialism in the later 20 th century The Cold War as a conflict between capitalist and communist blocs



Careers opportunities - *History*

Year	Specific opportunities for teaching about carers linked to History
7	- Mansa Musa – opportunities for pupils to discuss a career in archivism and conservation when studying historical sources and why their preservation is key to developing our understanding of the past. - The significance of the Catholic Church – the use of historical fiction in this unit demonstrates how a strong knowledge of history can allow pupils to pursue a career in creative writing or teaching.
8	- The English Civil War – opportunities for pupils to discuss a career in law as the unit allows pupils to understand some of the fundamental principles which underpin the English legal system (e.g. Magna Carta and the principles of a constitutional monarchy). - The Industrial Revolution – opportunities for pupils to discuss a career in local heritage and conservation through the study of the Railway Village and the Swindon Designer Outlet village.
9	- World War One – opportunities for pupils to discuss a career in journalism and satirical art through their study of satirical cartoons as historical sources. - Women’s suffrage – opportunities for pupils to discuss a career in politics as the unit allows pupils to understand the importance of universal suffrage and how suffrage was achieved for different groups.
10	- Britain, Health, and the People – opportunities for pupils to discuss a career in archivism and conservation when studying the usefulness historical sources and why their preservation is key to developing our understanding of the past. - Elizabethan England – opportunities for pupils to discuss a career in heritage through their study of (and ideally visit to) their historical environment for this unit.
11	- America 1840-95 – opportunities for pupils to discuss an academic career in history when studying different interpretations and the historical debate which can emerge from the same events. - Conflict and Tension in Asia 1950-75 – opportunities for pupils to discuss a career in journalism through their study of the key role played by the media in the Vietnam War.

