

8 Introduction to Students explore the orchestra instruments of the

Introduction

to Keyboard

orchestra.

Students develop their keyboard skills through Exploration of famous hooks and riffs.



Music from

West Africa

Students will explore the

Performances

Rhythm and pulse

Students explore rhythm drumming.

The SUBJECT Curriculum at Nova is Ambitious, Sequenced Carefully, Principled, Inclusive, Research-informed and

Enriching.

exploration of Samba instruments and performance

Music Tech

Students learn how to use Garageband through practical exploration.

Students learn

how to perform successfully as part of a band.

Year

Class performances

elements.

Singing and the elements

Launchpad

Scholars learn a variety of vocal pieces while also exploring the musical elements.

Outcomes History, functions and the and notation through chair musical attributes of Solo performance Subject African Music. content

Students are

performance.

Key

keyboard

introduced to the

fundamentals of

The content of our curriculum is aspirational because we develop the whole musician through the exploration of a wide range of subject content. Students are prepared for any pathway of further study through rigorous development of their performance, composition, evaluative and theoretical knowledge. The broad range of musical stimuli provide vast opportunity to challenge students through effective and inspiring differentiation.



Our curriculum is designed to provide students with a rich understanding of the musical elements and how they are integral to all styles of Music worldwide. Students explore the elements through the sequenced development of their performance, composition, analytical and production skills. The sequencing of the curriculum is designed to allow every student, no matter their level of Musical experience, to make outstanding progress and leave Nova Hreod a



Music is subjective and that is one of the most exciting aspects of the subject. Students are encouraged to analyse and express their informed opinions on topics they explore. We engage students by exploring all of our content in a hands-on, practice fashion. We also listen to Music regularly to understand the intricacies of a style. This increases the level of understanding and informs the decisions of students during their performance, composition, analysis or production



Our curriculum is designed to support and challenge every student at Nova Hreod Academy. Our introductory schemes lay the foundations of understanding while also providing opportunity to challenge more experienced students. The wide variety of Musical styles is also designed to appeal to a wide variety of Musical tastes will engage students in their learning. We believe the curriculum is inclusive for all by providing progressive, dynamic and flexible Musical topics.



Students reflect on previous knowledge regularly and have frequent opportunities to put new theory into practice. Through regular checking of understanding and effective feedback students develop a thirst for learning because of their increase in confidence and proficiency during independent practice. Progress driven by our deep understanding of student's progress through regular use of assessment that informs short and long term planning. This enables us to support



We provide enrichment through a wide variety of extra curricular clubs and trip that occur throughout the academic year. The department strives to provide opportunities for every student, no matter the Musical taste to experience and be inspired by Music outside the class room. As musicians we are always learning and keep up to date with the ever changing music industry. Consequently we are confident in providing advice for students regarding further research of