

Nova Hreod Academy

The best in everyone[™]

Checklists given, students add and develop their own tasks

Bristol / London trip photoshoots

Revisit both

coursework

projects -

before

worth 60%

Christmas

Explore a wide range of

subthemes. Students

develop independence

by choosing their own

subtheme linking to

Digital

using

AO₂

methods

Photoshop

PixIr and a

wide range of

phone apps

ESA 40%

Home

YEAR

Mock exam - complete a photoshoot and digital outcome. All



outcomes and digital portfolios are assessed.



given, tasks

Digital methods using Photoshop Kaleidoscope Polar Coordinates





Mock exam extended practice. Physical and digital practice is assessed.



Post 16

Create a final piece based

make links to artists AO4.

All coursework is

assessed.

on previous research and confidence writing their

Previous students have gone on to college to complete a wide range of creative courses, Level 3 qualifications, art foundations and degree level courses.

Art and Photography Curriculum

A common choice after GCSE is A Level or a Level 3 BTEC course.

Another route to a creative career are apprenticeships, working and learning to develop a skill such as furniture design, jewelry making or digital editing.







United College Sixth Form

Visit from

local art courses at colleges

Ceramics

Workshop

with local

artist Ruth

visiting

Pike

Gyotaku

Printing

Identity Project

Students begin to gain

checklists



EXAM

10 hour

Bristol /

London trip

to galleries

exam over 2

Students choose one of 8 ESA themes

ESA

40%







Andy Warhol (Flashback Year 8) Man Ray Laszlo Moholy Nagy Amy Friend

Ismael Moumin

Develop personal outcomes.



Polaroid workshop with local photographer Steve Jack

Revisit facial proportions Students made

Photoshoot – Dual lighting

a 2D & 3D outcome. Both are assessed alongside the sketchbook.

ART

Experimenting

with many

different

materials

YEAR



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he



Students can and / or Photography



Home Project

Transforming Portraits Project

home, using household objects, recording daily tasks. Every day

Photo shoots from around the



Vivienne Westwood / Malcom Mclean

Design and make own fashion items . Final piece and sketchbook are assessed.

Trashion Show



Manipulate photographs using manual techniques



a digital SLR camera

PHOTOGRAPHY

Learn angles and

composition

Camera Obscura

Pinhole Photography

Darkroom Practice

Photograms



Work in groups to photoshoots.

collage outcome sketchbook assessed



Final A3

Young people can spread a message

Eco Fashion Project

Transform Photography Project



studies



Research Punk

Fashion / Pearly

Grayson Perry

David Bowie

Kings and Queens



Photoshoot Extinction Rebellion /



photographers independently AO1

3D Cities Project



Jeroen



Pop art portrait, digital comic strip and sketchbook are

independent

photography

study

project for home

Make props for living

Altered perspective final piece and sketchbook are

Imagined cities /

Landmarks Project

Collage



landmarks across the world

Recognise

materials to create 3D outcomes that can be joined together to create an installation

Using recycled



Koolhaas and Dre



assessed

comic strip

assessed.

Research Hundertwasser / artist studies A01

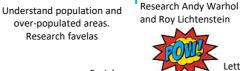
Apply colour and pattern to recognized buildings

Draw St Basil's Cathedral freehand, using basic shapes

Drawing using one- and two-point perspective



over-populated areas. Research favelas







Pop Art Project



Work in



using smaller grids

Tonal Shading, light and dark. pencil grades



Contrast

Mark making /

Tools Project

Colour Theory

Warm and Cool

Complementary

Tints and Shades

Designing sweet

treats - AO3

Harmonious

Silhouettes, using outlines, dark backgrounds

Monochrome 8 Collage final piece. Final piece and sketchbook are assessed

Building confidence with

Tom Hovey

Research -

Link to GBBO

Illustration

drawing shapes and forms

Make a pastiche of a choice of 6 artists portraits - develop painting skills

Discover 6

portrait artists

that overcome

different ways

adversity in

Observational

drawing AO3

OCTOBER

THE BIG DRAW

Facial proportions, drawing facial features

Portraits Project

Photoshoot - Link to

performance, stage a

backgrounds

Wayne Thiebaud

research and

pastiche - Grid

drawings /

paintings AO2

shoot with costumes and

Edit portraits using different filters

portrait

are

Sweet Treats

Project - Mind

maps AO1

piece and

sketchbook





Photoshoot of tools - focus on perspective and



media 'Sweet Treat'. Final piece and sketchbook are assessed.

'Every child is an artist.' PABLO PICASSO

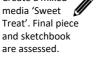




Illustration competition Swindon Youth Literature Festival

Charlie and the Chocolate factory AO1



Share equipment Group work -Photographing sweets

YEAR

the context of Pop Art in history

Understand



