The Drama Curriculum at Nova is Ambitious, Sequenced Carefully, Principled, Inclusive, Research-Informed and Enriching.

Post-16

**Assessment Task for Page to Stage:** Students will write a plan of what makes an effective rehearsal.

**Assessment Task for Performance:** The students will write an essay that evaluates their performance.

Page to Stage

**Assessment Task:** Students will write a portfolio of their work on skills such as movement and drama skills.

**Performance:** Students will be able to conduct correct professional behaviour during rehearsing and performing a piece of theatre. They will combine movement and drama and they have learnt how to create a piece of physical theatre.

Year 10

**Assessment Task:** Students will write an essay on the practitioners.

**Audition song and dance:** We will explore the different Styles of song and dance that the students can perform in an audition.

**Audition Monologues:** Students will perform monologues that are appropriate for auditions. They will pay particular attention to monologues to research and prepare.

**Audition:** Students will be taught how to pitch a show and process of creating the Pitch for a production.

**Portfolio:** Students will be assessed on their final performance and their rehearsal process/contribution.

Ensemble

**Assessment Task:** Students will write on skills such as ensemble and their roles.

**Creating Ensemble:** The students will be taught and recap on Styles of theatre from Naturism to Musical theatre.

**Practitioners:** Students will be taught about the practitioners and their techniques and the impact they have had on Performing Arts.

**Roles in Industry:** Students will learn and explore different roles and responsibilities of the performing arts. They will pick a role of interest and research this role.

**Physical Theatre**

The students will learn what physical theatre is, how it is created and seen some different examples of the different styles. We will concentrate on movement control and emotional control. We will recap on basic ways of looking moves to transitions.

**Creative Ideas**

The students will work in small groups or independently on a short scene or routine, with no direction given by the teacher. It will be up to the students to use their skills and create and how they choose to create. They will perform their pieces to their peers.

**The ‘Mood’**

The students will work with small groups or independently on a short scene or routine, with no direction given by the teacher. It will be up to the students to use their skills and create and how they choose to create. They will perform their pieces to their peers.

**Physical Theatre**

The students will learn what physical theatre is, how it is created and seen some different examples of the different styles. We will concentrate on movement control and emotional control. We will recap on basic ways of looking moves to transitions.

Year 11

**Assessment Task:** Students will create a PowerPoint presentation on pitch for a theatre that they want to create.

**Pitch to Stage:** Students will be assessed on their presentation and their rehearsal process/contribution.

**Auditions:** Students will be assessed on the overall content and work of their performance.

**Performance:** Students will be assessed on their performance. They will rehearse based around the brief.

**Scenes:** Students will be assessed on their writing of Adverts. And their rehearsal process/contribution.

**Performance:** Students will be able to conduct correct professional behaviour during rehearsing and performing a piece of theatre. They will combine movement and drama and they have learnt how to create a piece of theatre.

Assessment Task: The students will write about what they have learnt from their research and roles.

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Assessment Task: The students will compile their portfolios and plan their next steps journey.

Assessment Task: The students will perform on song and dance a dance routine for their audition assessment.

Assessment Task: The students will perform a Monologue and write a reflection on their Audition.

Assessment Task: The students will pick an audition and write how they would prepare for the audition.

Assessment Task: The students will make a decision on the mood they want to create and will create a short piece of performance and in dance routines.

Assessment Task: The students will create and self-reflect on the process.

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The students will be given opportunities to see a variety of theatre from local productions to West End. The students will be able to take workshops in the Drama Club, that allow the students to build on their knowledge and develop their own personal theatre and technical skills. The students will be given opportunities to problem solve, research, research and create independently. Data will be collected throughout the year and critically evaluated.

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Throughout the curriculum the students will be taught and will be able to evaluate and debate their work. They will experience and have views on what is being taught and be able to give feedback on how much they enjoyed or disliked what they didn’t.