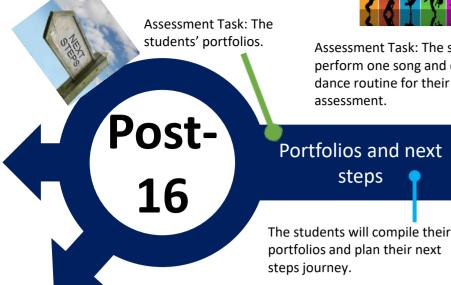


The Drama Curriculum



Assessment for Rehearsal Process: The student will write a plan of what makes a effective rehearsal.

Assessment for Performance:

The students will write an essay that Evaluates their performance.



Rehearsal Process: Students will learn what makes a professional rehearsal and the etiquette expected when rehearsing.

Rehearsal process

Performance:

This last topic is a final performance to a brief. the students will be given a brief to work from, where they devise a piece of performance based around the brief. This will give the students complete control of what they create and put into their final performance.

Assessment Task for Page to Stage: Students will have a written portfolio of their creative journey.

Assessment Task for Performance: Students will be assessed on their final performance and their rehearsal process/



contribution.

Page to Stage: Students will focus on how a play or routine is constructed. They will work on skills such as adaption, independence, interpretation, blocking and rehearsing.

Performance: Students will be able to conduct correct professional behaviour during rehearsing and performing a piece of theatre. They will combine movement and drama skills

they have learnt to create a piece of

Performance

Stage

Key _ Assessment task Subject content

physical theatre.

steps

Assessment Task: The students will perform one song and devise a dance routine for their audition assessment.

Audition. Portfolios and next Audition song and

> Styles of song and dance the Students can expect to

> > Perform in audition.

dance

Assessment Task:

Students will perform their chosen

Monologue and write a reflection on their

Students will explore monologues We will explore the different That are appropriate for auditions.

Audition Monologues

They will pick 2 monologues to research And prepare.

Audition

We will explore different types of auditions and techniques.

> Assessment Task: Students will Create a PowerPoint presentation On pitch for a show that they want To create and produce.

Assessment Task: Students will be assessed on their shows and their logbooks.

Year

Pitch to Stage

students' pitches

5 will be chosen

students will work

in small groups to

bring their pitch

to performance.

Year

to create. The

The students will Go over their **Portfolios** and compile all ortfolios their Notes to

Assessment Task: Students will

be assessed on the overall

content and work of their

portfolios.

form their portfolio For Y10. The students will learn how to make a performers'

CV.

Assessment Task for Page to

Students will be assessed on

Students will be assessed on

And their rehearsal process/

Assessment Task for

Their final performance

Performance:

Contribution.

<u>Screen:</u>

Adverts.

their

Year **10**

Solos and

Monologues

The students will use their skills and

techniques learnt from the past years to

create their own solo or monologue piece

where they will perform the final product

Assessment Task: Portfolios

The students will keep

[heir creative journey.

a written journal of

to their class.

Assessment Task: Students

using as many concepts as

possible, showing real

f story or feelings.

Will devise a movement piece

motion and the understanding

Assessment Task: Students will be assessed on their contribution in workshops and their written portfolios.

Ensemble

We will explore what makes and effective

Ensemble, how they work, techniques and

Ensemble. We will look at different types of

Methods used to form the foundation of

Ensemble and their roles.

Assessment Task: The students

will chose one style of theatre

and devise a short piece.

Assessment Task: The students will Write an evaluation of the process, Feedback and performance.

Assessment Task:

Students will pick an audition and write

How they would prepare for the audition.

Show Pitch

Pitch for a production.

From the Students will be taught how to pitch

A show and the process of creating the

The students will be put into Groups where they must work As an ensemble to devise a piece of Ensemble performance.

Creating

Ensemble

Assessment Task: The students will write

an essay on the practitioners.

Assessment Task: The students will create And deliver a presentation on an industry role

They have chosen.

stimulus.

Roles in Industry

Practitioners

Students will be taught about the practitioners and their techniques. and the impact they have had on Performing Arts.

apply the 7 questions.

Assessment Task: The students will be given a

Piece of text and a character where they must

Students will learn and explore different roles and responsibilities of the performing arts. They will pick a role

A stimulus.

of interest and research this role.

Assessment Task: Students

Will create a devised piece from

Performed

Assessment Task: Students will creat

Students will learn and explore

Adverts. Will focus on persuasive

Different styles of performed

Language, body language and

Movement.

Adverts.

something for ^page to Screen stage and something for screen. **Performance:**

Page to

Screen:

learn the

difference

between

producing

Students will

Students will be able To conduct correct professional Behaviour during rehearsing and Performing a piece of theatre. They will combine movement and drama skills

They have learnt to create a piece of theatre

Year

Assessment Task: Logbooks: the students will keep A logbook where they are expected to write up notes Diarising their progress.

Styles of

performance

Students will be taught and recap on

styles of theatre from Naturalism to

Musical theatre.

Developing skills

Assessment Task: the students

will write a short evaluation of

the pieces.

Physical Theatre

Stanislavski Creating to a

Concentrate on the development of voice, character, movement, devising, Students will be introduced to Stanislavski's Script and choreographic score work. 7 questions, history, techniques and styles. Whilst learning about the importance of An effective rehearsal.

> Assessment Task: the students will perform either a Monologue/duologue or solo/ pair movement piece. The students must decide on the mood they want to Create and how this will transfer into their show.

Creative Ideas | The 'Mood'

The students will learn the different Types of stimulus. And how to use a Given stimulus as a starting point to Devise a piece around.

Assessment task: The students will devise and create a short piece of performance which must include the 5 elements of Drama.

5 Elements of

Drama

The 5 Elements of drama are Setting, Characters, Plot, Theme and Style.

elements will be explored one by one, looking at how they relate to drama and their lessons throughout their Drama Journey.

Launchpad

The Drama Curriculum at Nova is Ambitious, Sequenced Carefully, Principled, Inclusive, Research-informed and Enriching.

and in dance routines.



This curriculum makes sure that the students have ample opportunities to gain not just subject knowledge, but knowledge of industry. The curriculum takes the students on a journey of building subject content knowledge with the ability to become working practitioners of drama. This curriculum will stretch the students as they will have responsibility and duties that are carried out independently and as a group. Students take creative control of what they devise and produce, alongside independent research and roles.



Students will learn what physical theatre

is, how it is created and see some

different examples of the different

movement control and emotional

control. We will recap on basic ways of

styles. We will concentrate on

linking moves to transitions.

Professional behaviour in rehearsal and performance. Approach to text, character and research.

Devising theatre. Working log/portfolio. Audition Prep. Use of emotion.

Roles and Responsibilities. Knowledge of theatre styles.

Practitioners of theatre. Working independently and part of a group. Development of character and story. How to use voice, body and personality. Students skills are mapped and revisited throughout the 5-year course of study. Students are able to develop skills and add to their repertoire. For example they learn the 5 elements of Drama in year 7, which is then revisited and improved upon in year 9-11.



The students will work in small groups or

routine, with no direction given by the

teacher. It will be up to the students to

will perform their pieces to their peers.

decide on the context of the piece. They

independently on a short scene or

Throughout the curriculum students will have the opportunities to evaluate and debate each topic. They will express and share views on what is being taught and give feedback on what they enjoyed or what they didn't find engaging.

Students' cultural backgrounds will be supported through exploring a variety of different theatre styles that explore and create shows based on cultural backgrounds. This curriculum offers skills which can be transferable to their academic studies not just in drama but across their subjects.



Sound, movement and with silence. They

will look at how mood is created onstage

Students will explore the mood of

a play, musical or dance. They will

Learn how to express this through

The curriculum offers all students the chance to not only be heard but to be seen and express their individuality.

Throughout the curriculum the students' gaps in knowledge will be addressed through prior knowledge assessment, recapping and reteaching aspects of topics where clarification is required.

Misconceptions will be addressed throughout the lessons and the students will discuss and debate these misconceptions.

We cover diversity in drama by looking at a range of texts and practitioners. The curriculum is designed with diversity and celebrating all at its heart. Students of all abilities will be supported and will feel success in Drama with the support of the SEN team and inclusive lesson resources.



Throughout, students will have worked examples provided to them at various stages of research and written tasks. The students will also have the chance throughout the curriculum to peer assess and assess independently. They will be given opportunities to problem solve, research, create and devise independently or part of the group.

Data Driven Instruction will be used throughout the curriculum so that the learning needs of the students are met, whilst informing and forming the direction of teaching.

I can personally offer the students expert knowledge of drama with ample industry experience to impart on the students. I am part of a professional body of teachers omitted to researching teaching pedagogy and that high-quality teaching will ensue.



The students will be given opportunities to see a variety of theatre from local productions to West End. The students will be able to take workshops in the Drama Club, that allow the students to build on their knowledge and develop their own personal practitioner view. For Y10&11 they will have the chance to see productions of local colleges and sixth forms so that they can see what courses have to offer. Throughout their research tasks the students will read many articles, books, plays and websites that will add to their knowledge of

The students will be able to perform as part of schools shows which provide professional space, sound and lighting, these are just a few that we have on offer. Our shows and what we provide give the students to work on shows that work to a professional and industry standard.